

2.45pm, 7-29th August, The Space on the Mile @ The Radisson

THE STRONG BREAST REVOLUTION

Whether they're shoulder-boulders, fried eggs, or one of each, everyone has a word to say about breasts...

Created by VICKI HAMBLEY

Directed by VICKI HAMBLEY & TANITH LINDON

Devised and performed by JENNIE BARBROOK,
ALICE FERNBANK, SUNI LA & LINDA MATHIS

The Strong Breast Revolution is a hilarious and disarmingly honest production, examining the personal and public relationship we have with breasts. Four feisty British women guide you through an energetic collection of their personal stories, songs, sketches and not least, a Mexican boob-wave.

The Strong Breast Revolution was devised from scratch through research, workshop and discussion by the four-strong cast and directors. The actresses all perform as themselves: no airbrushing, no mood lighting; just an honest look, laugh and rant in support of their most talked about assets.

Since its first incarnation, **The Strong Breast Revolution** has been remounted at 6 various independent venues, festivals, showcases and sexuality conferences around Ontario, Canada, before being redeveloped for a British production at the White Bear theatre, London, in autumn 2008.

The concept for the show stems from the sense that women's bodies are portrayed in an increasingly sexualised and arguably unhealthy light. Breasts are like fingerprints: no two pairs are the same, and very few women match up to the Page 3 tits that bounce onto the doorstep each morning. Many women do not see others' breasts outside of this limited context, and so begin to see their own lack of uniformity as wrong.

The Strong Breast Revolution wants to provide a counter-balance to the standardised porn-breasts of the media; the 'circle of shame' in gossip mags; the gasp at the sight of a breastfeeding mum, and urge women everywhere to reclaim their breasts!

Canuk is a female-led theatre company, committed to devise, develop and inspire strong new work while actively supporting female practitioners.

Listings Information:

THE STRONG BREAST REVOLUTION

Venue: The Space on the Mile @ The Radisson

(Venue 39) Space 1,

80 High Street, The Royal Mile, EH1 1TH

Dates: 7th-29th August (not Sunday)

Time: 14.45 (50 mins)

Ticket Prices: £7 / £6 (Con)

Venue Box Office: 0845 508 8316

Fringe Box Office: 0131 226 0000

Note: This show contains non-sexualised top-free nudity

For further information, photos or interviews, please call Tanith Lindon on 07717787128 or Richard Daniels 07515355777
email: canuktheatrecompany@yahoo.co.uk
www.thestrongbreastrevolution.com



**CHALLENGE YOUR PRECONCEPTIONS
SUPPORT THE CAUSE
JOIN THE REVOLUTION!**

"A unique and generously-spirited piece that marches to the beat of its own drum"
*** Russ Hope, What's Onstage

"An exhilarating exhortation..."
The Strong Breast Revolution deserves and needs to be seen everywhere"
Paul Rapoport, TERA

"Brave, intriguing and downright empowering ... a theatrical cult hit just waiting to be released into the world"
**** Skye Crawford, Fringe Review

"This production seems to hark back to an era when performance artists actually had something to say... This is an important and vital work"
**** Brian Meade, Remote Goat

Biographies

Linda Mathis

Linda's recent credits include Morag Defoe in the comedy TV Pilot, *Bev Allen, Life Coach*, Pearl in the audio play *Laying Ghosts* for the Wireless Theatre Company and various roles in the highly acclaimed *Nina and Shaz* by Laura McCluskey at the Brockley Jack Theatre. She also wrote and performed *The Mary Seacole's Adventures* for the National Army Museum, London.

Linda trained at Rose Bruford followed by a Post Grad year at ALRA. She has also trained at the Margie Haber Studios in Los Angeles and continues to develop her acting skills (with particular emphasis on the Meisner Technique) at the Actors' Temple in London. Her agent is Kate Winn of Kew Personal Management.

Jennie Barbrook

Jennie Barbrook trained at East 15, graduating in October 2007 with a Masters in Acting. A few of her recent credits include 'Natalie' in *New Anatomies* at the BAC, 'Kate Hunt' in *Water Under the Bridge* at the White Bear Theatre, 'Claire' in Jason Young's short film, *The Lonely Londoner* and 'Maggie' in the devised project, *Modern Lines*. She is currently also involved in *WC (#2)*, part of Veronica Dyas's new project *YOU!*, which can be seen at the Dublin Fringe Festival later this year. She was also part of *The Strong Breast Revolution's* original cast, which enjoyed a very successful run at the White Bear in October 2008. Jennie has thoroughly enjoyed being part of, and is proud to invite you to join, *The Strong Breast Revolution!*

Tanith Lindon

Artistic Director of Canuk Theatre Company



Tanith studied English with Writing & Performance at York University and now focuses on developing new writing as a director/producer. Recent directing credits include: *Windfalls* by Nicholas McNerny (Missfit Mondays Festival, Hoxton), *Panem et Circenses* (Theatre 503) and *The Citizenship Test* (Etcetera Theatre) by George Belfield. She began and runs The Jam, Canuk's monthly new writing and comedy night in Borough, and has directed various performances for it including *For a Button* and *Finding the Geocache* by Rachel Barnett. Following *The Strong Breast Revolution* in Edinburgh, she will be directing *Together We're Heavy* by Chris Purnell at The Cock Tavern theatre, Kilburn.

Alice Fernbank

Alice Fernbank graduated from E15 Acting School in 2002. She continued training from 2004-2006 with physical theatre companies Rough Cut and Para-Active the latter whom she performed with in *Small World, Zoo-oid Meat Market* and *Zoo-de Ville*. Alice is also a classically trained singer.

Last year, she performed in *Chekhov's Farces*, *The Carbon Footprint Detective Agency* at LIFT on the Southbank and the first UK production of *The Strong Breast Revolution* at The White Bear Theatre in October 2008. This year she has played a succession of queens; *The Snow Queen* at The New Wimbledon Studios in January 2009, 'The White Witch' (Queen of Narnia) in Antic Dispositions production of *The Lion The Witch and The Wardrobe* in April 2009 and 'Tsarina Alexandra Romanova' in *Rasputin* at The Rosemary Branch Theatre, June 2009.

She is very happy to take a rest from the throne this summer and join the Strong Breast Revolution once more.

Suni La

Suni trained at ALRA (Academy of Live and Recorded Arts) and graduated in 2008. Theatre works include: *Sohostreets* (Soho Theatre), *Hard Feelings*, *Arabian Nights*, *Shelter*, *Mr Paradise*, *The Cherry Orchard* and *The Winters Tale* (ALRA). She has also played a Tsunami Photojournalist for *Beamups*, 'Zhang Mei' in *Lean and Marshall: Surt's Sword* and 'Anne' in *Extremely well presented*. She is very excited to be joining *The Strong Breast Revolution!!*

Vicki Hambley

Artistic Director of Canuk Theatre Company & Creator of *The Strong Breast Revolution*



Vicki moved to the UK two years ago and has been working with Half Moon Young People's Theatre, Cardboard Citizens, Theatre Venture, Soulfire Theatre, and Az Theatre among others. Vicki first came up with the idea for *The Strong Breast Revolution* 7 years ago in Guelph, Canada. Her idea to perform the show topfree raised some eyebrows, but she thought, 'Why not? It's time we reclaimed our breasts from the twisted images in the media.' It has been produced 6 times across Ontario and once in London since then. Vive la revolution!!!